



## Contributor Consent (Agreement for use of Contribution)

Title of Submission \_\_\_\_\_  
Contributor Name \_\_\_\_\_  
Contributor Role \_\_\_\_\_  
Contributor Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
E-mail \_\_\_\_\_  
Telephone Number \_\_\_\_\_  
Producer (if different) \_\_\_\_\_  
Film length \_\_\_\_\_  
Content \_\_\_\_\_

Thank you for contributing your work to Big Screen Bristol. This form gives We The Curious the right to exhibit your work upon Big Screen Bristol and potentially other Big Screens across the United Kingdom. This does not inhibit you screening the work elsewhere.

- You assign to Big Screen Bristol the licence to screen your contribution for a period of one year from first transmission (other dates, please specify \_\_\_\_\_)
- All contributors in your work must be cleared for use. Big Screen Bristol and We The Curious will not be liable for any future claims. This includes all music you didn't make yourself, parts of other film and video output (whether it be news, documentaries, online material, sitcoms etc.) material sourced from other people and still photographs.
- All minors should have parental / guardian consent to appear within the film and on the Big Screen/s. You may be asked to provide proof of consent at anytime.
- If the work includes a soundtrack you MUST obtain clearance for use in the work. This may cost money and details on how to do this are available from the MCPS (Mechanical Copyright Protection Society), telephone: +44 (0) 207 580 5544 or [www.mcps.co.uk](http://www.mcps.co.uk)
- We will only accept your film as an h.264 file, in an mp4 wrapper. It must be encoded by the open source encoder x264. It's a variable bit rate encoder, and we're suggesting using their presets and a rate factor of 20 to get a good quality file (see our [Technical Guidelines](#) online for more details). If any work selected is unavailable in any of the required forms, it will be the artist / filmmaker's responsibility to transfer to these formats.
- In a public place the audience cannot turn the screen off, and we must be sensitive to the fact that people of any age group and disposition could be watching. Where



# we the curious Big Screen



content includes elements of sex, violence, drug use, or subversion, the screen manager in consultation with the editorial board will refer to the content guidelines to which all work must adhere.

- You agree that your contributions will not bring 'Big Screen Bristol' or 'We The Curious' into disrepute or be defamatory but you will not be liable in respect of defamatory material which is included without negligence or malice on your part.
- Do not send the only copy of your work. Due to the high volume of material received, submissions cannot be returned.
- Big Screen Bristol and We The Curious will not be liable for any third party claims; this responsibility lies with the submission holder.

If you agree with the terms set out above please sign the form below and return it via email. If you are unsure of the meaning of any of the conditions set out above, please contact the [Big Screen producer, James Devine james.devine@wethecurious.org](mailto:james.devine@wethecurious.org)

Thank you once again for your assistance.

I agree to these terms;

Signed \_\_\_\_\_ Date \_\_\_\_\_

18 January 2018

[www.bigscreenbristol.com](http://www.bigscreenbristol.com)

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